



massachusetts college of art

bulletin

NOVEMBER 24-28, 1975

Monday, November 24

Exhibition: What Is Learned By Copying. An exhibition of paintings, prints, and drawings copied or derived from "Old Masters". Organized by Diana Korzenik, Art Education Dept. Chairperson. The copiers include faculty and graduate students. Through December 5, Longwood Gallery.

Exhibit

Exhibition: Sculpture by Richard Yee. Sculpture Dept. major. Overland Gallery through November 26.

Print Club Meeting. Printmaking Department, Overland Building, 4:00 P.M.

Tuesday, November 25

Department Chairpersons Meeting. Conference Room, 9:30 A.M.

Design Research Unit Board Meeting. D.R.U. Office, Fullerton Building, 6:00 P.M.

SGA Film Series: Films by Ernie Gehr, Andrew Noren, and Paul Sharits.

Wednesday, November 26

SIM Meeting for Majors and Other Interested Persons. Longwood C4/C6, 5:00 P.M.

Thursday, November 27

Holiday: Thanksgiving Day

Friday, November 28

Thanksgiving Recess. No classes, but college will be open.

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COMING: BLITHE SPIRIT, AN UPROARIOUS THREE ACT COMEDY BY NOEL COWARD, PRESENTED BY THE DRAMA WORKSHOP, MASS COLLEGE OF ART, AT THE OVERLAND THEATRE, DECEMBER 4, 5, and 6, at 8:00 P.M.

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Harris Barron will lecture on "Large Scale Sculpture for New Architecture" at the Department of Architecture, Clemson University, Clemson, South Carolina, on Dec. 1, and on "New Media Theatre" at the Greenville, South Carolina, Museum the following day.

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All material for the Bulletin for the week of December 1 should be left in Mr. Butler's mailbox by Tuesday, November 25.

From Don Lettis M.C.A. State Collaborative Representative:

Project General, the State College Collaborative, is going to publish a Yellow Pages booklet for the faculty of the system. Short ads can be placed in the Yellow Pages by individual faculty members who wish to solicit ideas or to share interests in research projects with other faculty. The ads will be a way for faculty members within the system to make contact with one another for future dialogue. The Yellow Pages will be distributed to all campuses of the system.

Those interested in placing an ad can do so by giving Don Lettis their copy, in the exact form it is to appear in the publication. Ads for shared research efforts, mutual ideas for discussion, teaching aids you have developed, and so on will be accepted.

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From Charles Churchill, Secretary of the Faculty Federation:

The results of the election of new College Council and committee members are

Two members were elected to the College Council: Calvin Turnett and Charles Churchill.

Four members were elected to the Committee on Faculty Advancement and Welfare: Harris Parron, Bill Grant, Floyd Covert, and Edward Novitz.

Two members were elected to the Committee on Governance Review: Kathryn Coghlan and Ben Hopkins.

The large number of ballots returned indicated an impressive interest in shared governance of the College. Thanks for the strong turn-out!

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ANNOUNCEMENT OF
RADCLIFFE FELLOWSHIP PROGRAM
FOR NON-TENURED WOMEN FACULTY IN GREATER BOSTON
1976 - 1977

The Radcliffe Institute announces a new fellowship program for non-tenured women from colleges and universities in the greater Boston area. This program provides four grants annually for a two-year period, beginning July 1, 1976, and continuing for each of the next three years. During the fellowship, the recipient will divide her time equally between teaching at her institution and research at the Radcliffe Institute. The allocation of that time will be left to the discretion of the recipient and her institution. The total stipend to be paid over the two-year period will be \$12,000, with supplementary provision for secretarial assistance and research support.

Nominations for the Institute grants will come from higher educational institutions, including the Mass. College of Art, in the greater Boston area. No more than one appointment will be made from an institution. The number of institutional nominations depends on the size of the non-tenured women faculty group.

Up to 50 non-tenured women faculty --- up to two nominations
More than 50 non-tenured women faculty --- up to four nominations

Application forms will be mailed to nominees as soon as their names are submitted to the Institute. Direct applications from women in non tenured faculty positions in Boston area colleges will be also accepted.

Two principal selection criteria apply: (1) that the time at the Institute is likely to produce research of high quality, and (2) that the research and experience at the Institute will make the Fellow a more viable candidate for tenure. There is no restriction as to field.

Fellowships provide office space, auditing privileges, access to Harvard University and Radcliffe libraries and other facilities and resources, and colleagueship and support from the Radcliffe Institute community of professional and scholarly women.

The Fellowship Program hopes to assist in redressing the current academic employment patterns in which women faculty are clustered in the lower academic ranks and in which the proportion of men faculty who are full professors is substantially larger than that of women faculty.

Institutional nominations are due by December 15, 1975. All applications must be received by January 15, 1976. A selection committee will be drawn from representatives of colleges and universities in the Boston area. Institute appointments will be announced in April, 1976.

Eligible women interested in the fellowships should contact their teaching institutions. Inquiries and requests for information can also be addressed to the Non-Tenured Women Faculty Fellowship Program, Radcliffe Institute, 3 James Street, Cambridge, Massachusetts 02138 telephone 495-8211.

A note from Dean of Students David McGavern:

I urge students at the Overland and Fullerton Buildings to take advantage of the good food at low prices offered by the Student Government Association Cafeteria on the third floor of Fullerton. It is ready to serve you daily from 9:00 A.M. to 4:00 P.M.

Supervisor of Technicians Allan Barnett writes:

The Media Services Office is willing to instruct faculty and students in the operation of commonly used media equipment such as projectors and recorders. Contact Bill Pierce, Media Services Technician, across from Room 1-4 in the Longwood Building for arrangements. If there is sufficient interest group instruction will be scheduled.

Showing

Calvin Burnett is represented with five works in the exhibition now on view at The Boston Museum of Fine Arts. Entitled "Jubilee: Afro-American Artists on Afro-America," the show will continue through January 4, 1976.

Art School Associates announces that high quality Scotch Brand video tape is now available at the college store.

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